

Grade 5. Chords

Question 1

The chords marked A, B and C are shown below. Describe the chords as I, II, IV or V. You must state whether the lowest note of the chord is the root (shown by 'a') the 3rd (shown by 'b') or the 5th (shown by 'c'). The key is Eb major.



Chord A.....

Chord B.....

Chord C.....

Question 2

The chords marked A, B and C are shown below. Describe the chords as I, II, IV or V. You must state whether the lowest note of the chord is the root (shown by 'a') the 3rd (shown by 'b') or the 5th (shown by 'c'). The key is A major.

The musical score is for a piano piece in A major (two sharps: F# and C#) and 3/4 time. It consists of three measures. The first measure contains a single chord, marked 'A'. The second measure contains two chords, marked 'B' and 'C', which are played simultaneously. The third measure contains a single chord, marked 'C'. The notes for each chord are as follows:

Chord	Root	3rd	5th
A	A4	C#5	E5
B	B4	D#5	F#5
C	C5	E5	G#5

Chord A.....

Chord B.....

Chord C.....

Question 3

The chords marked A and B are shown below. Describe the chords as I, II, IV or V. You must state whether the lowest note of the chord is the root (shown by 'a') the 3rd (shown by 'b') or the 5th (shown by 'c'). The key is A major.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of two sections, A and B. Section A is 4 measures long, and Section B is 4 measures long. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and moving lines. The key signature has one sharp (F#), and the time signature is 6/8. The score is written on a grand staff with a brace on the left. Section A starts with a treble clef and a bass clef. Section B also starts with a treble clef and a bass clef. The notes are black, and the rests are white. The staff lines are black. The key signature is G major (one sharp). The time signature is 6/8. The score is written in a standard musical notation style.

Chord A.....

Chord B.....

Question 4

The chords marked A and B are shown below. Describe the chords as I, II, IV or V. You must state whether the lowest note of the chord is the root (shown by 'a') the 3rd (shown by 'b') or the 5th (shown by 'c'). The key is Eb major.

The musical score is in Eb major (three flats) and common time. It consists of two staves. Chord A is marked above the first measure of the second staff, which contains a triad of Eb, Gb, and Bb. Chord B is marked above the first measure of the third staff, which contains a triad of Eb, Gb, and Bb. The notes for Chord A are Eb (root), Gb (3rd), and Bb (5th). The notes for Chord B are Eb (root), Gb (3rd), and Bb (5th).

Chord A.....

Chord B.....

Question 5

The chords marked A and B are shown below. Describe the chords as I, II, IV or V. You must state whether the lowest note of the chord is the root (shown by 'a') the 3rd (shown by 'b') or the 5th (shown by 'c'). The key is G minor.

The musical score is in G minor (two flats) and 2/4 time. It consists of two staves, treble and bass, joined by a brace on the left. Chord A is located in the first measure, with its label 'A' centered above the staff. Chord B is located in the third measure, with its label 'B' centered above the staff and a bracket above it spanning the notes of that measure. The notes for Chord A are: Treble clef (F4, G4, A4), Bass clef (G3, A3, B3). The notes for Chord B are: Treble clef (A4, B4, C5), Bass clef (B3, C4, D4).

Chord.A.....

Chord B.....

Question 6

The chords marked A, B and C are shown below. Describe the chords as I, II, IV or V. You must state whether the lowest note of the chord is the root (shown by 'a') the 3rd (shown by 'b') or the 5th (shown by 'c'). The key is Eb major.

The musical score is in Eb major (three flats) and 3/8 time. It consists of five measures. The first measure contains a single eighth note chord (Eb, Gb, Bb) in the treble clef. The second measure contains a triad (Eb, Gb, Bb) in the treble clef, with the 3rd (Gb) as the lowest note. The third measure contains a triad (Eb, Gb, Bb) in the bass clef, with the 5th (Bb) as the lowest note. The fourth measure contains a triad (Eb, Gb, Bb) in the treble clef, with the root (Eb) as the lowest note. The fifth measure contains a triad (Eb, Gb, Bb) in the bass clef, with the root (Eb) as the lowest note.

Chord A.....

Chord B.....

Chord C.....

Now check your answers with the MTO website.